

SEVEN STATE BIENNIAL



2025 CATALOGUE



University of
**SCIENCE
& ARTS**
of Oklahoma



JUROR'S STATEMENT:



I extend my sincere appreciation to all the artists who submitted work for consideration in the 2025 Seven State Biennial Exhibition. The overall caliber, conceptual ambition, and technical diversity of the submissions made the selection process both intellectually stimulating and deeply rewarding.

My aim was to assemble a collection of works that are not only skillfully executed but also conceptually compelling works that demonstrate critical engagement, originality, and a strong individual voice. Particular attention was given to how individual pieces might resonate with one another, creating a dialogue across media, themes, and formal strategies.

The selected works exemplify a broad range of artistic approaches and material practices, from meticulous representation and narrative clarity to experimental abstraction and innovative uses of process and form. While diverse in technique and perspective, these works share a commitment to transforming complex ideas and lived experiences into visual language. They invite viewers to re-examine the familiar, challenge assumptions, and consider new ways of seeing.

To the many talented artists whose work was not included this time, I offer my heartfelt encouragement and appreciation. Jurying is always a subjective and difficult process. Inclusion or exclusion is never a definitive judgment on the merit of a work or the potential of an artist. I urge you to continue creating and sharing your vision - your voice matters, and your artistic journey is one worth pursuing.

Congratulations to the selected artists. It has been a privilege to spend time with your work. I hope this exhibition offers both inspiration and a meaningful experience for all who visit.

Sincerely,
Von Venhuizen
Associate Professor of Art, Texas Tech University

SEVEN STATE BIENNIAL RESULTS

1st Place - \$2,500

Emmo Maddox for ***Toy Guns*** | p. 12

2nd Place- \$ 1,500

Suzanne Thomas for ***Silent Reflection*** | p. 11

3rd Place - \$500

Marilyn Artus for ***We Can All Agree Receiving A Bouquet Of Flowers Is Pretty Awesome*** | p. 4

DIRECTOR'S STATEMENT:



Welcome to the 2025 Seven-State Biennial Exhibition! This is our 12th Seven-State competition, and we're honored to have renowned ceramist Von Venhuizen as this year's juror. As has been the case in the last eleven Biennial Exhibitions, the artwork is astounding.

This year's competition was as fierce as it has ever been, with 44 pieces created by 33 artists being chosen for the exhibition. This show contains many forms of painting, countless ways of utilizing mixed media, painstaking works of pottery, fused glass, steam-punk sculpture, incredible collage constructions, and so much more. A visitor must walk through the gallery several times to even begin to realize the depth of what is on display in this Exhibition.

If you have seen this year's poster for the Exhibition, you may have noticed that all 12 jurors, beginning with our first Seven-State Biennial in 2001, have been highlighted. I felt that if this show was ever going to celebrate a silver anniversary, this year would be the time to mark that event, since the Seven-State only happens on odd years. Looking back on our past and present Biennials, these jurors have chosen to display more than 650 pieces of artwork created by more than 400 artists. Their professionalism and curatorial intuition helped create the extraordinary legacy of the Seven-State Biennial competition.

To the many artists who have entered this competition over the years, I say, "Keep on creating" and thank you so much for your support and belief in the Seven-State Biennial. - Layne Thrift, Director, Nesbitt Gallery

HONORABLE MENTIONS | \$100 EACH

Bryan Dahlvang for ***Parenting*** | p. 22

Wendy Chambers for ***Regimen*** | p. 23

Ray Pemberton for ***Twisted*** | p. 20

Adam Heilman for ***Midmorning*** | p. 6

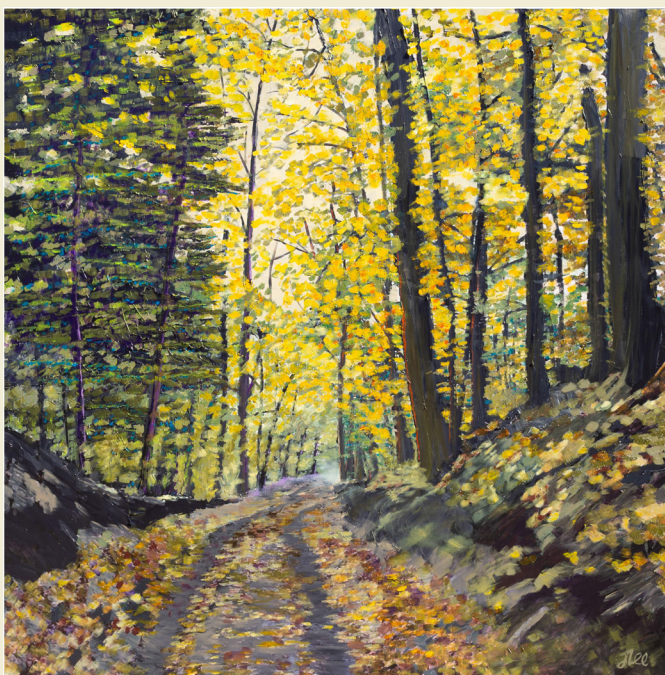
William Stoehr for ***Sarah and Alexis*** | p. 5

PRESIDENT'S AWARD

Purchased by USAO Permanent Collection

William Stoehr for ***Sarah and Alexis*** | p. 5

Jenny Lee
Oklahoma City, Oklahoma



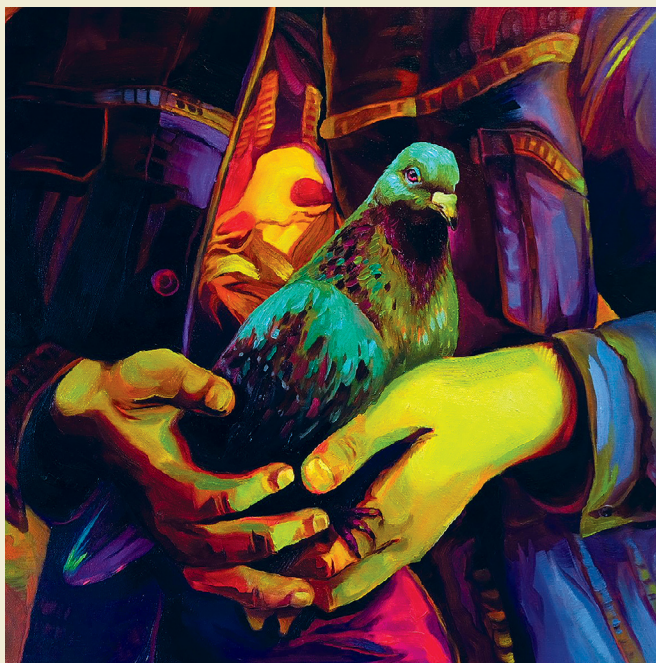
Jordan Trail
48" x 48"
Oil

Marilyn Artus
Oklahoma City, Oklahoma



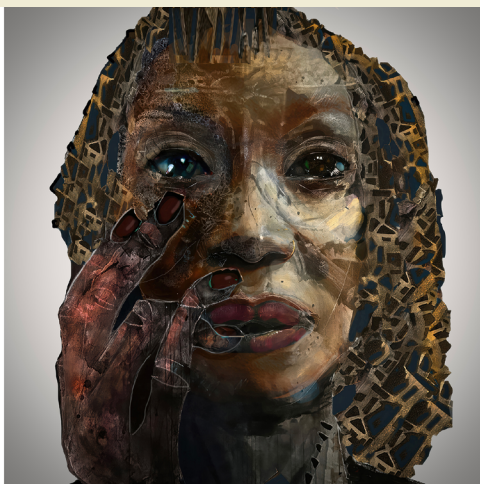
*Can We All Agree Receiving
A Bouquet Of Flowers Is
Pretty Awesome*
70" x 90"
Mixed media, hand and
machine embroidery

Michele Pierce
Frederick, Oklahoma



Carrier
20" x 20"
Oil on canvas

William Stoehr
Boulder, Colorado



Sarah and Alexis
72" x 36"
digital hybrid painting

Amanda Henslee
Durant, Oklahoma



The Fates
31" x 34"
Acrylic

Adam Heilman
Chickasha, Oklahoma



Midmorning
30" x 43"
Oil on paper

Sheree Grieder
Noble, Oklahoma



You've Got a Friend
20" x 24"
Acrylic

Carol Armstrong
Norman, Oklahoma



Surfers
60" x 36"
Oil

Joeleinn Tabler
Pauls Valley, Oklahoma



Hanging Out
38" x 34"
Acrylic on panel



Saint Catherine
24" x 36"
Acrylic on canvas

Michelle Skinner
Chickasha, Oklahoma



Big Sky
40" x 30"
Acrylic on canvas



Piano Concerto
24" x 18"
Acrylic on canvas

Bryan Bramblett
Alex, Oklahoma



Quanah Parker Creek
36" x 24"
Oil on canvas

Sarah Perkins
Springfield, Missouri



Aubergine
10" x 5" x 5"
Copper, silver, spinel, diopside

Suzanne Thomas
Oklahoma City, Oklahoma



All Hail the Queen Minne

12" x 16"

Embroidery on tulle,
acrylic paint



Silent Reflection

20" x 30"

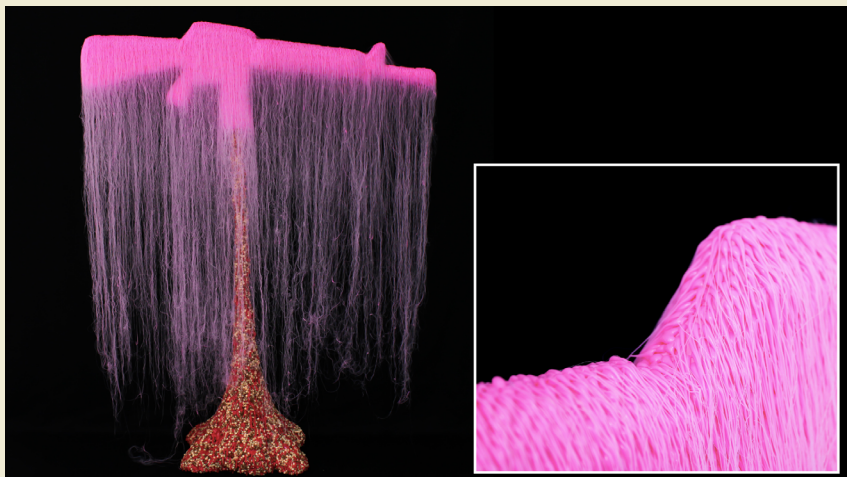
Embroidery on cotton

Jennie Scarberry
Oklahoma City, Oklahoma



Untitled No. 2
20" x 20"
Acrylic, mixed media on canvas

Emmo Maddox
Chickasha, Oklahoma



Toy Guns
33" x 42"
Mixed media

Mayumi Kiefer
Pittsburg, Kansas



*Perfection in Imperfection 2 -
Ash Honey & Turquoise*

12" x 5"

22" x 14"

8" x 5"

Stoneware



*Perfection in Imperfection -
Moon Jars*

7" x 7" each

Stoneware

Paul Walsh
Roff, Oklahoma



Zac
9" x 12"
Acrylic



Late Afternoon Road
9" x 8"
Acrylic

Paige Nguyen
Yukon, Oklahoma



Our House Slippers

10" x 8"

Intaglio and silkscreen
on paper



Specially Processed American Meat

4" x 4" (4" x 24" opened)

Silkscreen on paper and wood



Bánh Xèo

12" x 6" (12" x 12" opened)

Silkscreen on paper
and velvetone

Sage Edsall
Yukon, Oklahoma



Out in the 'Handle
31" x 43"
Acrylic on panel

Connor Slattery
Oklahoma City, Oklahoma



Grasshopper
7.5" x 5"
Watercolor

Kurt Dyrhaug
Beaumont, Texas



Vertical Tonka Wing
18" x 8" x 8"
Cast iron, enamel paint



Device in progress 90
20" x 20"
Gesso, sand, metal
coating on paper

Pattie, Calfy
Walters, Oklahoma



*Wheat, Water,
and Wildflowers*

15" x 19"

Digital photography

Carrie Daley
Pauls Valley, Oklahoma



Crimson & Clover

13.5" x 13.5"

Acrylic

Candance Shanholzter
Davis, Oklahoma



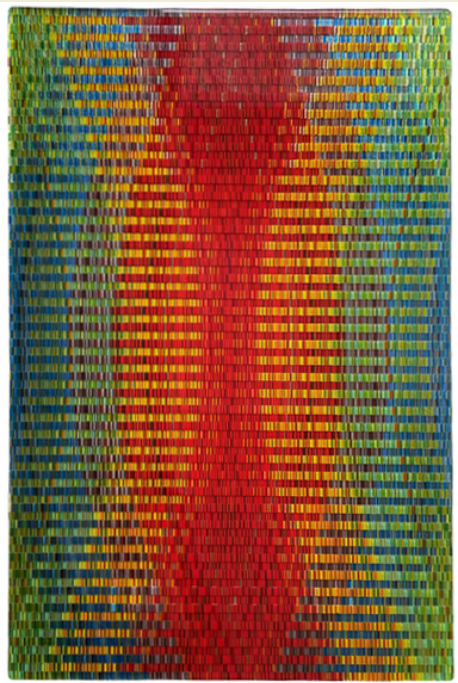
Persimmon Picking
16" x 16"
Acrylic on canvas

Patti Morgan
Canton, Oklahoma



Oklahoma Paneletts
8" x 4" individual
14" x 44" as group)
Oil on wood

Ray Pemberton
Ardmore, Oklahoma



Twisted
23.5" x 38.5"
Fused glass



Prism
22" x 33.5"
Fused glass

Freddy Baeza
Chickasha, Oklahoma



Urna de Memorias
5" x 10"
Porcelain, casting slip

Julia Taylor
Duncan, Oklahoma



Absolution of Indignity
7" x 5"
Pen and ink wash

Bryan Dahlvang
Oklahoma City, Oklahoma



Parenting
16" x 20"
Oil, collage on canvas

Joshua Cook
Warr Acres, Oklahoma



Grizzled Predator
16" x 8" x 4"
Recycled materials

Wendy Chambers
Chickasha, Oklahoma

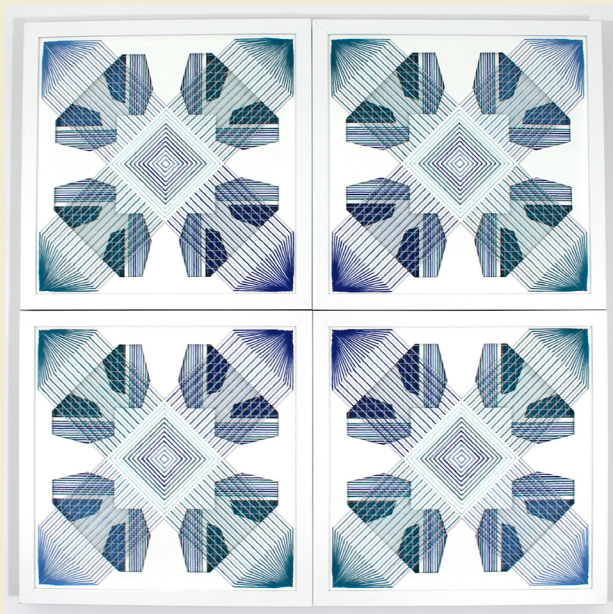


Regimen
18" x 12"
Digital illustration



Matt
12" x 18"
Digital illustration

Sarah Robl
Owasso, Oklahoma



Take a Breath

27" x 27"

Thread, watercolor paper,
foamboard

Jay Laxton
Sulphur, Oklahoma



Feeling a bit Scottish

7" x 7" x 9"

Fused glass

Matthew McKellips
Oklahoma City, Oklahoma



Living Life On The Edge
14" x 11"
Photography

